

新・新発田市歌

作詞 たか たかし

作曲 若草 恵

編曲 西田 直嗣

Piano

～ 虹の橋をわたって～

♩=94

mp

5

4

p

8

A

12

16

B

mp

20

Detailed description: This is a piano score for the song 'New・New Hatchikawa City Song'. The score is written for piano and consists of six systems of music. The first system starts with a tempo marking of ♩=94 and a dynamic marking of *mp*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. There are two repeat sections labeled 'A' and 'B'. The piece concludes with a final chord in the sixth system.

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Piano

24

C

28

32

D

mf

p

36

mp

mp

40

1.

44

2.

Piano

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48 E

mp

52

mp

56 to

60 to

mp

64 to

D.S.

68 to

sva poco rit.

Piano

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a tempo

73

Musical score for measures 73-75. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 73 features a melodic line in the right hand starting on G4, moving up to A4, B4, and C5, with a descending line in the left hand. Measure 74 continues the melodic ascent in the right hand. Measure 75 shows a descending melodic line in the right hand and a sustained bass line in the left hand.

76

Musical score for measures 76-78. Measure 76 has a melodic line in the right hand moving up to B4 and C5, with a bass line in the left hand. Measure 77 continues the melodic line in the right hand. Measure 78 features a melodic line in the right hand moving down to B4 and A4, with a bass line in the left hand.

79

79

f

sva

Musical score for measures 79-80. Measure 79 begins with a forte (*f*) dynamic and features a melodic line in the right hand moving up to C5, with a bass line in the left hand. Measure 80 continues the melodic line in the right hand, marked with a *sva* (sustained) marking. The piece concludes with a double bar line.