

新発田市歌

作詞 たか たかし

作曲 若草 恵

編曲 西田 直嗣

Moderato (♩=85)

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Starts with a *mf* dynamic and a five-measure rest, then plays a melodic line.
- Piccolo/Flute:** Similar to the Flute part, with a *mf* dynamic and a five-measure rest.
- Oboe:** Similar to the Flute part, with a *mf* dynamic and a five-measure rest.
- Clarinets (B♭ 1, 2 and B♭ 3):** Enter in the fourth measure with a *mf* dynamic.
- Bass Clarinet:** Enters in the second measure with a *mp* dynamic.
- Alto Sax 1, 2:** Enters in the second measure with a *mp* dynamic.
- Tenor Sax:** Enters in the second measure with a *mp* dynamic.
- Baritone Sax:** Enters in the second measure with a *mp* dynamic.
- Trumpets (B♭ 1, 2, 3):** Enter in the second measure with a *mp* dynamic.
- Horns (F 1, 2):** Enter in the second measure with a *mp* dynamic.
- Trombones (1, 2):** Enter in the second measure with a *mp* dynamic.
- Bass Trombone:** Enters in the second measure with a *mp* dynamic.
- Euphonium:** Enters in the second measure with a *mp* dynamic.
- Tuba:** Enters in the second measure with a *mp* dynamic.
- Contrabass:** Enters in the second measure with a *mp* dynamic.
- Voice:** Remains silent throughout the score.
- Percussion 1:** Features a *pp* dynamic and a *p* dynamic, with a *Sus. Cymbal* effect.
- Percussion 2:** Features a *p* dynamic and a *Triangle* effect.
- Percussion 3:** Features a *mp* dynamic and a *Glockenspiel* effect.
- Percussion 4:** Remains silent throughout the score.

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A

7

Fl. *mp*

Picc./Fl. *mp*

Ob. *mp*

B \flat Cl. 1,2 *mp*

B \flat Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1,2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1,2 *mp*

B. Tbn. *mp*

Euph.

Tuba

Cb. *pizz.* *mp*

Vo. *mp*

あめ が の あ が つ た そ い ら に ひ が さ り し つ

7

Perc. 1 *pp* (Windchime)

Perc. 2 *p*

Perc. 3

Perc. 4 *mp* «Claves»

7

A \flat 6 E \flat E \flat B \flat D Cm7

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13

Fl. *mp* *mf*

Picc./Fl. *mp* *mf*

Ob. *mp* *mf*

B \flat Cl. 1,2

B \flat Cl. 3

B. Cl.

A. Sx. 1,2 *espress.*

T. Sx. *mf*

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Cb. 13

Vo. *mf*

Gm7 C9 A \flat Gm7 Cm7 F9 B \flat 7

てぐ なこ なの いま ちの の にと じが い ひき ろお がく るを ひと

13

Perc. 1 *pp* (Windchime)

Perc. 2 *pp*

Perc. 3 *mp*

Perc. 4 13

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25 **C**

Fl.

Picc./Fl.

Ob.

B \flat Cl.1,2

B \flat Cl.3

B. Cl.

A. Sx.1,2

T. Sx.

B. Sx.

B \flat Tpt.1

B \flat Tpt.2

B \flat Tpt.3

Hn.1

Hn.2

Tbn.1,2

B. Tbn.

Euph.

Tuba

Cb.

Vo.

Perc.1

Perc.2

Perc.3

Perc.4

25

え け ら べ て な い く だ け ど あ る ん だ よ ひ と も り ひ と つ け る み ら い の

Fm7 B \flat 7 B \flat 7/A \flat Gm7 C7(b9) Fm7 A \flat m B \flat 7(13) B \flat 7

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D

31

Fl. *mf*

Picc./Fl. *mf*

Ob. *mf*

B^b Cl.1,2

B^b Cl.3 *mp*

B. Cl. *mp*

A. Sx.1,2

T. Sx.

B. Sx.

B^b Tpt.1 *f*

B^b Tpt.2 *f*

B^b Tpt.3 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1,2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba

Cb. *arco* *mf*

Vo. *p*

31 *tr* *mp*

Perc.1

Perc.2 *p* *mf* *mp*

Perc.3 *p*

Perc.4 *mf* *mf*

E^b B^bm7 E^b7 A^b B^b7(9) A^b B^b7 A^b Gm7 C9 Fm

が が ー ふ き れ ぼ あ う の こ こ り よ し ん そ じ う え ゆ が う お き す す き び

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37

FL. *mf*

Picc./Fl. 《Piccolo》 *mf*

Ob. *mf*

B^b Cl. 1,2 *mf*

B^b Cl. 3 *mf*

B. Cl. *mp* *mf*

A. Sx. 1,2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1,2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Cb. *mp* *mf*

Vo. *mp* *f*

37 す す し しば た た ひ だ ま が り の ま ま ー ち ー ち ー お お う も ち ち お お し い か か

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 《Glockenspiel》 *mp*

Perc. 4 37 《鈴》 *mf* 《Guiro》 *mf*

A^bm E^b F7 B^b7sus4 B^b7 E^b C+7

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Musical score for "Shinshu City Song" (新発田市歌). The score is divided into two systems. The first system includes Flute (Fl.), Piccolo/Flute (Picc./Fl.), Oboe (Ob.), B♭ Clarinet 1, 2 (B♭ Cl.1,2), B♭ Clarinet 3 (B♭ Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1, 2 (A. Sx.1,2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt.1), B♭ Trumpet 2 (B♭ Tpt.2), B♭ Trumpet 3 (B♭ Tpt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1, 2 (Tbn.1,2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Contrabass (Cb.). The vocal line (Vo.) includes lyrics in Japanese: "せががふく しろく". The percussion section (Perc.) includes Sus. Cymbal (Perc.1), Glockenspiel (Perc.3), Triangle (Perc.4), and Claves (Perc.4). The score includes dynamic markings such as *mp* and *p*, and includes first and second endings for the vocal line.

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2nd times only

49 **E**

Fl.

Picc./Fl. *mf* 2nd times only

Ob. *mf* 2nd times only

B^b Cl.1,2 *mf*

B^b Cl.3 *mf*

B. Cl. *mf*

A. Sx.1,2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B^b Tpt.1 *mf*

B^b Tpt.2 *mf*

B^b Tpt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1,2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

Vo. *f* E^b A^b A^b G Fm7 B^b7 B^b7 A^b Gm7
 - サク ラ ふぶき よ は な - た ち よ おおぞら - た か

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf* 《鈴》

Perc.4 *mf* 《Guiro》

新発田市歌

2nd times only D.S. al Coda



F

Musical score for 'Shinshu City Song' (新発田市歌). The score is divided into two systems, each starting at measure 61 and 65 respectively. The instruments listed are:

- Fl.
- Picc./Fl.
- Ob.
- B♭ Cl. 1,2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1,2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1,2
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Vo.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as dynamics (*mf*), articulation (accents, slurs), and performance instructions like '2nd times only' and 'D.S. al Coda'. The vocal line (Vo.) includes the lyrics: て サク ラ ふぶき よ は な - た ち (Te Sakura Fubuki yo Hanatachi) and て おお ぞら - た か (Te Oozorataka). Percussion parts include '《Sus. Cymbal》', '《鈴》', and '《Guiro》'. Chord symbols for the vocal line include B♭7, E♭, A♭, A♭/G, and Fm7. A key signature change to F major is indicated by the 'F' in a box at the top right.

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rit. -----

67

Fl.

Picc./Fl.

Ob.

B \flat Cl.1,2

B \flat Cl.3

B. Cl.

A. Sx.1,2

T. Sx.

B. Sx.

B \flat Tpt.1

B \flat Tpt.2

B \flat Tpt.3

Hn.1

Hn.2

Tbn.1,2

B. Tbn.

Euph.

Tuba

Cb.

Vo.

67

C+7 Fm7 B \flat 7(13) E \flat C+7

く ま い あ が れ お お ぞ ら た か く ま

67

67

《Guiro》

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79

Fl. *ff*

Picc./Fl. *ff*

Ob. *ff*

B^b Cl. 1,2 *ff*

B^b Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1,2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B^b Tpt. 1 *ff*

B^b Tpt. 2 *ff*

B^b Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1,2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Vo. *ff* Ah

Perc. 1 *tr*

Perc. 2 *f*

Perc. 3 *f* 《鈴》

Perc. 4 *f* 《Windchime》

mf